CONCORDIA UNIVERSITY

REPORT ON THE VISITING LECTURERS SERIES:
"FACETS OF ART EDUCATION AND ART THERAPY" SERIES IV 1988 - 89

The general topic of the series was "Art and Humanity" and consisted of four lectures. The department of Art Education and Art Therapy co-sponsored three of these events, one with Concordia's Theatre Department, another with the Montreal Holocaust Memorial Committee, and the third with the Art Institute of Chicago, as delineated below.

The first speaker was Richard Courtney, Professor at O.I.S.E., where he is responsible for graduate programs in the Arts and Education, Drama and Music Education, and Creative Arts Therapies. He introduced the series with a general lecture "Art and Humanity" embellished by his theatrical acuity and sense of humour. This event took place on October 25, 1988, and was attended by 60 people from the University and outside community. This visit was co-sponsored by Concordia's Department of Theatre, who also invited our department to attend his workshop-lectures on theatre.

The second speaker was Pierre Boenig, art therapist and poet, who visited us from New York City on January 24, 1989. His talk, "Surviving the Holocaust - Working Through Trauma Using the Expressive Modalities", was most poignant and personal. It was well received by 60 students, faculty, therapists and outside visitors, who were moved to share their personal experiences with him after the lecture. He also presented interesting cases from his art therapy practice to our graduate Art Therapy Supervision Class earlier in the day. His humanity, as well as his bilingual skills , were appreciated. The Montreal Holocaust Memorial Committee co-sponsored his visit, and met with him the following day.

The third and fourth lectures replaced the original Funding Request Proposal for Dr. Patterson Williams and a "William Kurelek Seminar".

Our third speaker was Professor Herbert Perr, Associate Professor of Art Education at Hunter College, New York City. He presented an illustrated lecture-discussion enigmatically entitled "Not Mine, Not His, Not Theirs - But Ours! A Collaborative Art Experience". This was based on his work teaching art to multi-ethnic inner-city adolescents, using art education to bridge their mixed backgrounds and every day reality . Though this talk, presented on February 14, 1989, competed with Valentines Day for an audience, it was attended by about 45 people, particularly students and art educators from the community. He also shared his experiences and teaching methods with art education students in a class.

Professor David Henley, Art Therapist, educator, artist, and Associate Professor and Chair of the Department of Art Education and Art Therapy at the School of The Art Institute of Chicago (co-sponsors of his visit), completed our lecture series. His lecture on "Nadia Revisited: Mollification of Regression in the Autistic Savant Syndrome", had an added feature of discussant David Pariser, acting Chair of Concordia's Department of Art Education and Art Therapy, who has also written on the artistic expression of Nadia. This lecture, held on March 7, 1989, was well attended by 60

SIR GEORGE WILLIAMS CAMPUS
1455 DE MAISONNEUVE BLVD. WEST
MONTREAL, QUEBEC H3G 1M8

students, professors, therapists and the outside community. In addition David Henley generously gave of his time to the Art Therapy Program, leading two classes, "Readings in Art Therapy: and "Group Supervision", where he discussed working with handicapped , mentally retarded and autistic cases, and contributed to the discussion in "Case Study".

From the broad perspective on "Art and Humanity" introduced by Professor Richard Courtney, to the moving lecture by Pierre Boenig on using the art therapy process to recover from the inhumanity of the Holocaust, to Professor Herbert Perr's focus on building humanity through art with inner-city multi-ethnic adolescents, and finally with David Henley's discussion of a specialized area of art and humanity, the conflict of promoting artistic expression versus behavioural regression in an autistic savant, our topic was well covered. The series was well appreciated by the university community, as well outside visitors who expressed their stimulated interest in the topics from these lectures.

Enclosed is an account of our expenditures.

Judith Wald
Assistant Professor, Art Therapy
Speakers Series Coordinator

JW/ks

cc: J. Byers
S. McEvenue
D. Pariser
J. Wald

EXPENDITURES

Richard Courtney	honorarium	$200.00
	travel	89.06
	hotel	78.00
	meals, taxi	72.43
	other	20.09
		$479.58
Pierre Boenig	honorarium	$200.00
	hotel	78.00
	travel	338.73
	meals	140.95
		38.46
		14.58
	other	13.70
		17.55
		$841.97
Herbert Perr	honorarium	$ 200.00
	transportation	325.00
		48.00
	meals	45.74
		$ 618.80
David Henley	honorarium	$ 300.00
	hotel	78.00
	travel	156.36
		32.80
		20.00
	meals	12.68
		11.22
		30.00
	other	17.55
		$ 658.61
Advertising Printing		$ 126.89
	TOTAL	$2725.85

FUNDED BY:

Visiting Lectures Committee grant:	$2100.00
Dept. Art Ed. & Art Trp.:	$ 625.85